The Long Gazette Valley Gazette

Canada College, Redwood City

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June 4, 1990

Honors for EI Scholars Students Receive Awards

By Cynthia Granados

Monday May 21, was the first Recognition Day for English Institute students at Cañada.

With over 150 students, parents, grandparents, friends, and children of students in the audience, awards were made to students for achievment in ten different areas.

The ceremony began with a colorful masked man in red and green leotards and red satin cape with a boom box, or a portable radio, appearing on stage like batman, or some other caped hero. His message to the students was that there are many kinds of heroes, and each one of them was a hero for being there and for working so hard to get where they were. The masked man was the very real hero to many of Cañada's first time English Institute program students.

Nonan Villanueva is part of the English Institute. He is a counselor, adviser, friend, and available to students for an assortment of needs, including some community outreach.

But more than this, there is a comaradery which exist between Villanueva and the students. The English Institute offers students a bridge into a community college were English is their second language. Through the program students get counseling and help with the system. The Institute's office is much like a parlorroom in a small, friendly, Mexican home, with couch, throw rug, colorful fabrics adorning tables and intimate items. There are flowers, a picture of Don Quixote, an open coffee stand invitie you to stop in, relax, and feel at home, which is what students do.

On a recent visit, Villanueva answered questions from a variety of drop-in students, and telephone calls from people seeking information about the English Institute. Never once did Villanueva turn anyone away, or ask students to come back. He answered questions about forms, transcripts, dropping classes, how to register and what test needed to be taken. His encouragement is genuine and his answers honest, even at the risk of scolding a student about waiting too long to drop a class. The overall feeling is that he



wants the student to succeed, and will help wherever he can.

Being available to students is where this accomplishment can be seen. He explains that many of the students in the English Institute's programs are supporting families and working full time, and many have degrees from their own country and are now having to learn a second language and culture with the possibility of a similar lifestyle very far away if at all even possible.

A pretty woman in her early 30's comes into the office; she's checking into her class schedule for summer school. Her name is Carmen. Villanueva helps her choose the right class, while giving her a little more confidence that this is the right choice for her. "Carmen" he says "has had a baby recently." Later Carmen receives one of the perfect attendance awards. He inquires about the baby, speaking in both English and Spanish.

Through the English Insstitute, students will get skilled in English in both speaking and writing. After the completion Continued on Page 8

College VP Looks Ahead to Fall Term

Students who will be returning to Cañada College in the fall will find several new individuals on staff according to Dr. Olivia Martinez, Vice President in charge of student services.

At the end of what she calls "an exciting, challenging and rewarding first year," Dr. Martinez is looking ahead to revitalize Cañada College. She is pleased to have men's and women's soccer teams this coming fall which will be coached by Frank Mangiola, who is currently Skyline's men's soccer coach.

A full time student activities coordinator will also be on campus come fall. Martinez is sure that this will change the entire social scene and encourage more student involvement in clubs, student government, and sports. Summer activities will include basketball, softball, and a late summer soccer camp.

One of the more exciting programs on campus this summer may be Project: College Success. President Robert Stiff initiated the program, which is designed to reach out to minorities and give them a head start in their college education.

One Last Wall to Climb

By Daniel Trecroci

Yes, it's time to start hitting the books. Sooner than you think, summertime will be upon us, and the spring semester will be nothing but a retrospective. However, before you can do that, there is the matter of having to take a few final exams, and writing a few term papers, and doing a few lab experiments, and delivering a few speeches and monologues.

You will find a complete list to help you find when, where, and at what time you'll be taking those exams on page eight. Then you can put your brain on hold for a couple of

months.

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Question Man

What are your plans for the summer?

<u>Julie Jacob</u>: Work, camping, beach, going to Mexico, moving to S.F., going to the islands.

Kindra Patriache: Working, going to Hawaii, going to South Carolina, going to the beach, Santa Cruz, moving to Montana.

Katherine Swift: Work and more work!

Alyson Mitchell: Trying to keep up with the kids at work and going to UC Davis.

Mindy Enomoto: Work, go on vacation, relax and go back to San Diego State.

Leslie King: Work, take a few classes so I can transfer in the fall - unless I win the lottery, then forget work and I'll take a permanent vacation.

Erin Elliot: Enjoying every single moment of summer and no school.

<u>Dave Powell</u>: Working to find lost children.

Chris Lelli: Sailing around South America on a 65-foot sailboat as part of a 12-man crew.

Shino Fujisawa: Go back to Japan.

Greg Patrick: Work as a political intern
wherever I'm accepted

wherever I'm accepted.
Veronica Gagliona: Working full time to pay off the IRS.

Gina Stoppoloni: Working up in Yosemite all summer.

Suzi St. John: Recording a demo record and renovating my car.



Long Valley Gazette

Newspaper Staff
Joann Graham, Editor
Daniel Trecroci
Cindy Granados
John Perez

Campus Happenings

The Cañada College Student Art display got underway with a reception on May 24. The exhibit will be on display in building 3 until June 12.

There is a correction to the summer class schedule for the fees. The health fee is actually \$5.00 instead of \$7.50 and parking will only be \$10.00 instead of the regular rate of \$20.00

Many Community Service Program Classes will be offered this summer. These classes are offered for a nominal fee and are non-credit. Varieties of the classes from Horseback and Sailing lessons to Stress reduction and continuing real estate. The community services office can be reached at 574-6563 for details on the classes. Summer classes will begin on June 25 with several new and exciting programs. Basketball camp and Early Childhood Education's Summer Enrichment are among the new types of classes offered. The summer will also offer many General Education courses that can help students get through their education days sooner.

Project: College Success begins June 25 and ends August 3. The program is designed to give students a head start with their college education. Expenses are paid for Project: College Success students. Information can be obtained from Pamela Ward-Smith at 364-1212, Extension 300.

Fall classes begin September 5, 1990.

Commencement Services will be held on Tuesday, June 12, at 7:30 p.m., in the Main Theatre located in building 3. Good Luck Graduates! Bob Stiff will be this year's graduation speaker for the commencement. June 15 is the last day to petition for summer graduation and certificates. Applications must be in by 4 p.m.

The Bookstore Summer hours are: Monday through Thursday from 8a.m. - 3:30 p.m. from June 25 - 28 and at night Monday - Thursday, 5 p.m. - 9p.m. Friday June 29 they will be open from 8 - 3, but this is only on June 29, for the rest of the summer they are closed on Fridays. July 2 - August 30, Monday through Thursday, they will be open from 8a.m. - 6:30 p.m. Refunds and exchanges for Summer books will only be until June 29!

Counselors will be available Monday - Thursday June 18 through July 5 from 9 a.m. - 2:30 p.m., in the career center. A counselor will be available the evenings of June 25, 26, 27, 28, and July 2 from 5:30 p.m. to 8:30 p.m. A counseling schedule will be posted outside of the counselor's office for other available summer counseling hours.

Cañada has only had a part time Italian program, but this fall a full time program will be offered. Thanks to a group of students who at a board meeting of the San Mateo County Community College District (SMCCD) meeting spoke on behalf of the idea that part-time teacher Giovanni Tempesta be hired on a full-time basis. The students spoke of Mr. Tempesta's outstanding and unique qualities as a teacher and expressed their own concerns that Cañada was not taking full advantage of Mr. Tempesta's teaching talents. Several ex-Italian students have said that students were being turned away from the class in droves because of lack of space and class times.

Have a good summer and we'll see you in the fall!

Shakespeare's Hamlet

'Classic Tragedy' on Cañada Stage

By Daniel Trecroci

Hamlet, perhaps the most renowned work of the Elizabethan poet and playwrite William Shakespeare, and possibly the most cherished and prolific theatrical drama of all time, will be making a visit to Cañada's

Flexible Theatre in early June.

It will actually be the second time the college has staged the classic tragedy of the fallen Prince of Denmark. It was last directed by <u>Kiss Me Kate</u> director Mel Ellett some 15 years ago. On this go around, it will feature Robert Curtis in the director's chair, bringing with him what he calls a cast of talent, discipline, experience, and imagination: the basic ingredients necessary for a successful show.

Curtis has the background and experience to direct a play of this rigorous stature. His past Shakespeare credits include, <u>King John</u>, <u>Much Ado About Nothing</u>, and the <u>Merry Wives of Windsor</u>. He was also the director of last winter's very successful <u>When You Comin Back Red Ryder?</u>

How does Curtis compare this cast with those of the past? There is no difference in direction. I'm blessed to have a very similar cast of talent, cooperation, and discipline along with a very assertive attitude," stated

Curtis in the appraisal of his cast.

The show features a well-rounded cast of performers, including several Cañada students in prominent roles. Terry Gault will play the melancholy Dane, Hamlet, who in the vengeance of his slain father, meets repetitive adversary along the way with the likes of his girlfriend Ophelia, played by



Raenel Serrarea, and his best friend Laertes, played by Ron Drake.

Doherty plays Hamlet's nemesis and Ophelia's father Polonius, while Michael Lyon plays Hamlet's hated step-father Claudius. Jan Zhaiffer plays Hamlet's incestu-

ous mother Gertrude.

Michael Walsh is technical director. Kate Irving will be the show's costumer. However, the costuming concept will not be set in any particular time period, this meaning Elizabethan. Curtis says that there will be, "A sense of it being remote and a long time ago."

This set will not be the traditional Elizabethan setup equipped with Canopies, Bal-

conies, and Heavens, but rather a mulit-level set containing ramps, staircases, and arches. Curtis feels that Shakespeare never had realistic sets.

"One of the joys in directing Shakespeare is the openness in staging," said Curtis.

The show opens Thursday, May 31, and it will run Thursday - Friday until June 9. Curtis urges everyone, especially students, to attend.

"Hamlet represents what we all are. We are made to laugh and cry, and we all feel the same pains of love and loss. So in a sense, the story of Hamlet is as contemporary as yesterday.

Rally Supports Freedom for China

By Daniel Trecroci

Cañada College's campus has been chosen and encouraged to partake in a nationwide rally of college campuses commemorating the one year anniversary of the Tianamen Square massacre. The rally, if done, will be part of a concept derived from the Association of Chinese Students at the University of Wisconsin - Milwaukee. The concept has been designated as part of "Support Freedom for China Week" and it will be held the week of May 28 - June4.

The rally will commemorate the weekly anniversary of the massacre which lasted from May 28, when martial law was first imposed, and the Communist regime ordered a crackdown on student and citizen protests whose desire, persistence, and eventual sacrifice for the right to express themselves came to an abrupt halt one Sunday, June 4 (Bloody Sunday). Some call it

the worst day of bloodshed in Communist China's history.

Hundreds of thousands of Chinese students and citizens crammed Tianamen Square in Beijing to chant for democracy, and to show their opposition to the Communist regime. Communist Party leader Tiang Zemin recalls the actions, and says, "They bound themselves with foreign hostile forces, and conducted activities harmful to their motherland."

The purpose of this week-long rally is for anyone interested to show his or her stand behind those who seek to bring liberty to a fifth of the world's population. It is also being done to show the government of China, or any other such government, that America is not tolerant, and will not forgive such actions.

Philosophy teacher, Frank Young, whose homeland is China, and whose family

took part in the rallies last year, considers the rally a decent idea, but also urges students to partake in what he considers a more important ordeal. "We need to fight for and protect our democracy in this country everyday. If we are going to commemorate, I feel we should commemorate how much we have done to our native Americans in the past, and the social unrest we cause blacks, gays, or other minorities," stated Young.

There will be no fee to partake in such a rally, just the price of your support.

Student Association of China recommends that you either try to organize a rally on your campus, hire a guest speaker, notify local media, or circulate some sort of petition in support of freedom for China. If you can't partake in a rally at Canada, you are also urged to partake in another campus' rally.

A Man and His Dog

Canine Companion Assists Master

By Dennis Trecroci

Any person who denounces the proverb "dog is man's best friend is in no way a contemporary to Dennis Schaffer.

Perĥaps you may know Schaffer, the 33 year old, husky, blonde-haired student at Cañada, or perhaps you know the man who is often seen with a diminutive brown and white spotted cattle-dog gallivanting by his side. Ohhh him! Now you know who I'm

talking about.

The dog, known to its affiliates as "Candi" the cattle-dog, has been Schaffer's loyal companion for three years now, just about the time Schaffer started attending classes at this college. Rarely has there been a time in those three years that Candi has failed to assist her master in classrooms during lecture hours, or for a walk on the campus grounds.

campus grounds.

"I used to take her to my P.E. classes when I first got her, and she would always run laps with the class," recollected Schaffer, as Candi lying beside him well behaved suddenly takes off after a squirrel into the bushes near the Administrations Building. She retreats immediately at Dennis' com-

mand.

Candi's companionship moved from

the fields and tracks of P.E. program, to the concrete floors and carpeting of the class-rooms.

Schaffer, a Psychology major, proclaims that through the years of Candi's attending class with him, professors and students have never shown any objection whatsoever to Candi's presence in the classroom. In fact, many have enjoyed it.

"She'll come in at the start of class, and she'll sleep under my desk throughout the period. She never moves or makes a sound,"

stated Schaffer.

Schaffer says that frequently during more lenient classroom conditions, Candi will often entertain the class, performing tricks. and doing her renowned "Dance" where she stands on her hind legs and spins around in circles while hopping occasionally.

Schaffer recalls how one time in Kent Crockett's class, <u>Speech 100</u>, Candi almost became a little too hammy with her beloved

presence.

"I was getting prepared to deliver my final speech of the semester, and as I approached the podium I was preparing my first words (Mr. Crockett as you may know is a strong advocate of knowing what your first words, sounds, or noises in a speech should be). So when I got up to the podium, Candi had followed me up, and every time I was just about to say those words, they were interrupted with 'Candi, sit down,'" recollected Schaffer.

Candi has always been an essential element in Schaffer's study curriculum. Not only with her support, but once even in a Psychology experiment in which Schaffer studied the contrasting patterns of human and animal behavior. He never commented on what he discovered, let's hope for the best!

When Schaffer is not attending classes, he works as an independent worker performing construction and mechanical maintenance work around the Bay Area. And you'd better believe he takes Candi to work just as well. He takes her everywhere; vacations, the DMV, and even Traffic Court, where she was a hit with the judge.

Dennis' goal in life is to just continue working with his mind and body, he plans to attend San Francisco State after one more semester at Cañada. Wherever he goes after here, or anywhere in his life, you can bet that

Candi will be sure to follow.



Cafeteria: A Solution Can Be Found?

By Cindy Granados

The American Federation of State, County and Municipal Employees (AFSCME) the union which represents the 13 food service employees recently laid off by the San Mateo County College District (SMCCD) has filed an unfair practice charge against the SMCCD. The Union states the SMCCD is asking employees to waive their legal rights of re-employment.

Under the state of California all employees have the rights of protection regarding jobs. The District would like the cafeteria workers to give up the right to be re-employed, if they can bring in a private contract to do food service on campus. Currently no other service can be brought on campus unless that service first rehires the 13 District employees. This right of the employees is part of the education code. They have the right to being first chosen for these jobs for 39 months. After the 39 months, the District

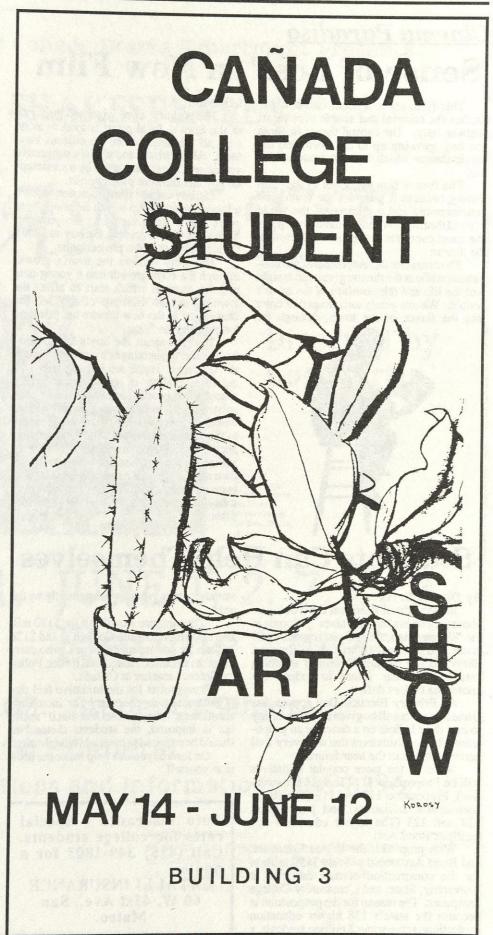
is no longer responsible for them.

The SMCCD claims that they will not be able to rehire these people because they have lost too much money on the cafeteria programs. They are trying to find a workable agreement with the Union which will provide some compensation to the former cafeteria workers and free the District so they can pursue alternative food service programs. The District has not changed their approach to solving the problem: they believe that the cost of the current cafeteria workers will not enable them to turn the food service program around.

The Union did walk out of the last meeting because there were no new proposals on the table. The only one offered, which allowed for compensation with small amounts of money, health services, and re-training, was not acceptable to the Union, and they maintained their stand on this by walking out of the meeting.

By the time these issues will be resolved, the 39 months just might be up. To date the District and the Union will try to keep working on agreeable solutions to this problem. Keith Uriarte, the negotiator for the Union, feels that if both parties want a solution, then they can work towards one.

Bub Bowling, the chief negotiator for the District is convinced that a solution can be found. The District is not shutting down talks and options with the Union. However, they will not employ these people back into the cafeteria services. So there may be a wait until services can be restored to the campuses.



Cinema Paradiso

'Sense of Loss' in New Film

This film, set in a small Italian town, catches the colorful and simple lifestyle of postwar Italy. The central theme is about one boy, growing up in the town, and the movie theatre which is at the center of his life.

The theatre is at the center of the community because it provides the town with entertainment and a glimpse of the world beyond the town. When the movies are playing, most everyone in the town is present at the theatre.

The character developments of the individuals while at the theatre give us an insight into the life and relationships of the town's people. We are gently encouraged to enter into the flavor of the town, through the

movie theatre.

The tradition of religion and guidance of the town's local priest is evident as he edits all the films before the citizens view them. All the kisses and slightly suggestive scenes are cut out, and saved by a sentimental boy and old film projectionist.

The boy and the film projectionist form a lasting relationship which develops over years into a trade taught to the younger. Through a tragic accident, the boy suddenly finds himself the film projectionist.

The story follows the town's growth through the boys growth into a young man and the changes which start to affect the town. Through film we clearly see the changes as in the new theatre the priest no longer edits the films.

The film spans the boy's life to manhood and to the leaving of his village. Director Giuseppe Tornatore has captured the universal feeling of going home where changes and people replace what was once so certain. His village awakes to the modern world, and becomes one of the many, except to those who remember childhood spent in another time. There is a sense of loss for the audience as we remember how simple our own roots were, and a sadness for what was once so meaningful, lost to the madness of today's world. Italian with English subtitles.

Baseball Team Ends Season

The season ended for Cañada baseball team on April 26 with a loss to Cabrillo College. The team needed to be in the eighth place to participate in the Coast Conference Playoffs. The loss to Cabrillo put Cañada in the ninth place.

Sophomore Todd Blackwell, one of the teams catchers, saw the season as starting slow and picking up in the middle of the season.

"The team needed more time; we just ran out of time. Next year will be better; most of the team will be returning."

Freshman transfer student James Walkvist sat out the season, getting in time so he can start next year, He'll start as a pitcher. Being on the bench all season gave Walkvist some insight into the team's playing this year. He saw some fielding errors, good pitching, but not the hitting to support the pitching. Walkvist has been drafted by the Montreal Expos after he completes his college work. He came to Cañada after transferring from City College of San Francisco to play under Coach Garcia. After one half season on the bench, he's looking forward to playing ball with the Colts next year.

Students Can Help Themselves

By Daniel Trecroci

In the midst of President Bush doing an about face on his "no new taxes" proposal in the '88 campaign, the U.S., its respective 50 states, and millions of taxpayers will be most likely facing a barrage of taxes or spending cuts in the near future to reduce the enormous budget deficit.

As Primary Election Day approaches (June 5), voters will be given the opportunity to cast their ballots on a dozen or so proposition or bond initiatives that may very well better students in the near future.

Some of the more popular initiatives will be Proposition 111 (The gas tax initiative), Proposition 118 and 119 (The Reapportionment Initiatives) and propositions 122 and 123 (The higher education and facilities Bond Act).

With prop 121, the Higher Education and Bond Act would provide \$450 million for the construction of new facilities at University, State, and Community College campuses. The reason for the proposition is because the state's 138 higher education institutions serve some 2 million students, a

statistic that is growing substantially by the year.

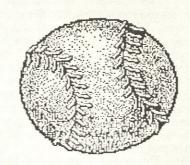
"The measure would call for \$130 million allocation to State College's, and \$126 million for community colleges, who carry the most students," stated Ted Reller, Political Science teacher at Cañada.

Protagonists for the initiative feel that "Construction is necessary for increasing enrollment." Antagonists feel that if "such a tax is imposed, the students themselves should be required to meet additional costs."

On June 5, you can help make the decision yourself.

Auto Insurance - Special rates for college students. Call (415) 349-1803 for a quote.

CATALLI INSURANCE 60 W. 41st Ave., San Mateo.



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Dana's Housekeeping

Personnel Services, Inc.

The Cañada College Drama Department Presents

WILLIAM SHAKESPEARE'S

HAMLET



Directed by Bob Curtis

A churchyard, Hamlet, Horatio and Clown. Watercolour by Sir John Millais,

MAY 31, JUNE 1, 2, 7, 8, 9 8 p.m. Flexible Theatre

\$5.00 - Students/Seniors

\$6.00 - General

Reservations and information: 306-3396

So shall you hear...
Of accidental judgments, casual slaughters;
Of deaths put on by cunning and forced cause;
And, in the upshot, purposes mistook
Fall'n on the inventors' heads.

Awards from Page 1

of this program, they can begin to take other classes offered at Cañada, transfer or find new careers.

One area which the college has just written a grant for will be develop programs or classes that are content bases for bilingua students. Meaning that once you have learned a language, there is still some difficulty in understanding material in the regular class room. An example of this might be inGeography; you would have a geography teacher and an E.S.L. teacher so the student would be able to get the most content from the course. This grant, if funded, would allow for a training program for teachers and the development of curriculum

The ceremony moves on to the English Institute's Coordinatr Alicia Aguirre introducing the awards and the concept of this event being an annual event. Under her leadership, awards have come together to honor the students. She introduces an alumni student, Carl Jimenez, who went through the English Institute ten years ago. His speech confirms the importance of going after your goals, and working hard to get them.

Student Alfredo Bravo is honored-making the Dean's List. Bravo is from Mexico. He has been in the United States for five years. He is married and has two children. His wife also attends night classes at Cañada in the English Institute's Programs. Bravo works two jobs. During the day he works at a rent-a-car agency, and delivers papers early in the mornings. He hopes to learn English, which will get him a better job, or put him into a career. He chose Cañada because of the good reputation that this school has for teaching English.

Anissa Saad Abdelgawad, from Mexico, is honored for receiving an award for completion of her A.S. degree, and a bilingual certificate and making the Dean's List. She has raised three children. This is her third degree. She has a degree in accounting, and a teaching credential. She would like to teach in a community college in the future, after she gets her B.A.

Nobuko Kono, a Japanese student, received an award for outstanding student. She has been in this country for four months, and before this when she was in Japan, she self taught herself some English. Kono plans on going to a four year university. She would like to study music at the San Francisco Conservatory for Music.

Maribel Barcelo, from Mexico, was given a special honor from the Latin Club for her help in raising funds, which will be used as scholarships for other students. Barcelo will continue her studies with the English Institute and later transfer to a university Her grandmother was in the audience to watch. Barcelo get recognized for two other awards, including outstanding student. This is her first year in the United States.

There were over 100 students recognized for perfect attendance. Other areas honored were Completion of the English Institute Program, Community Service, College Service, Michigan Proficiency Test, Dean's List, and Completion of Associate of Science Degree.

Following the ceremony the audience was asked to join the students on the frisby lawn for a pot-luck and volleyball game. The comradery of these students and teachers could be seen as well as felt by the shared community spirit which came through as students ate and played ball to festive music.

CANADA COLLEGE

FINAL EXAM SCHEDULE

FOR DAY CLASSES ONLY Day of Regular Class Meeting

9 o'clock TWThF; TTh; T; Th			Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; FTWThF; TTh; T; Th
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10	o'clock	Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MWF; MF, WF, W, W, F
10	o'clock	TWThF; TTh; T; Th

		Daily; MTWTh; MTWF; MTThF	; MWThF; MWTh	; MWF; MW; MF	; WF; M; W; F
11	o'clock	TWThF; TTh; T; Th			

12 o'cloc	k Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W;
12 o'clock TWThF; TTh; T; Th	k TWThF; TTh; T; Th

1 o'clock	Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F
1 o'clock	TWThF; TTh; T; Th

2	o'clock	Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F
2	o'clock	TWThF; TTh; T; Th

3 n'clock	Daily: MTWTh: MTWF: MTThF: MWThF: MWTh: MWF: MW: MF: WF: M: W: F

All Others (*except Saturday)

SPRING 1990

Time and Day of Final Exam

1	0.10-10.40 a.iii.	Tilday, build o
	8:10-10:40 a.m.	Thursday, June 7
F	8:10-10:40 a.m.	Monday, June 11
	11:10-1:40 p.m.	Monday, June 11
F	8:10-10:40 a.m.	Tuesday, June 12
	2:10-4:40 p.m.	Monday, June 11
F	8:10-10:40 a.m.	Wednesday, June 13
	11:10-1:40 p.m.	Thursday, June 7
F	2:10-4:40 p.m.	Tuesday, June 12
	2:10-4:40 p.m.	Wednesday, June 13
F	2:10-4:40 p.m.	Friday, June 8
	11:10-1:40 p.m.	Wednesday, June 13
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8:10-10:40 a.m. Thursday, June 14 2:10-4:40 p.m. Thursday, June 7

11:10-1:40 p.m. Friday, June 8

12:10-2:40 p.m. Thursday, June 14

NOTES

*Evening & Saturday Classes - Instructors should check the Evening & Saturday Class Calendar and students should check with their individual instructors. When a course consists of recitation, lecture, and laboratory, the final examination is scheduled according to the lecture. When a course meets one hour one day and two hours a second day, or for one and one-half hours two days a week, the final examination is scheduled according to the hour that is common to both days (e.g. T 10 and Th 9-11 or TTh 9-11 or TTh 9:30-11, the examination would be scheduled as listed for TTh 10).

Examinations will start promptly at the hours indicated. Examinations are held in the same room in which the class regularly meets.

If there is an unavoidable conflict in your final examination schedule, see your instructor in one of the classes and arrange to take the examination with another group.